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## Breaking Bad 720p 3 Temporada Final Soy



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Other names include El Efecto Brown, El Efecto Malinche and La Santa Muerte. Origin In the Mexican and Latin American cultural context, the phenomenon of charro-like masked figures in the guise of the devil occurs frequently as a part of the folklore and mythology and has ancient roots. In Mexican folklore, there is a variety of legends and superstitions regarding the devil and black magic, due to their influence on human behavior. There are several examples of folklore with devils and evil spirits. The first large document in which devils are mentioned is the Iliad, written around 900 B.C. Legend tells us that the gods sent the warrior-demigod Hector to Tartessus in the northwest of present-day Spain, to bury the Trojan hero Patroclus. Hector, who was also a king and prince of Troy, refused to leave his comrade alone; and he was killed by Achilles, who had come looking for him. When Hector was dead, he was taken by the gods to the underworld and he started tormenting his great friend. The old Greek and Latin tradition continues, even if the current version is different from the original. In the 15th century, Alonso de Molina wrote his *Somnium Scipionis*, in which he showed that the soul separates from the body and travels to the afterlife, and devils walk on the earth. It is not until the 19th century that devils would be defined as demons and their role in the devil-worship would be put into perspective, with the publication of the *The Devil* (1828) by John William Polidori. Spanish folklore and superstition still bears the mark of its Moorish origins, mainly from Al-Andalus. Influenced by Islamic mysticism, the devil and devils are portrayed as wise or knowledgeable characters. The most famous devils in the Spanish folklore are the Red Dog, the Black Dog, the Black Boar, the Cat of Malaga, and the Badger. In the late 19th century, the devil was transformed from a wisdom-loving figure to a vulgar, revengeful, vicious character. And, as in the American tradition, *The Devil* (1828) by John William Polidori became one of the first books on the subject. Polidori's work was reprinted several times, with diverse titles, and one of them became one of the most important books on demonology. The new image of the devil started to spread outside the Hispanic 82157476af

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